

## **TEMIKA MOORE TECHNICAL REQUIREMENTS**

We look forward to a smooth and successful engagement and would be happy to assist you in any way. If there are any problems in fulfilling any of these requirements, please call as soon as possible. **PLEASE DO NOT MAKE ANY CHANGES WITHOUT CONSENT FROM ARTIST OR STAFF.** Thank you for your cooperation.

### **SOUND / STAGE AND LIGHTING REQUIREMENTS (Minimum Requirements)**

*Please note: Sound and lighting logistics must be confirmed within 14 business days of the event.*

1. Client shall provide a first-class sound-reinforcement system capable of providing even coverage and distortion free sound levels to all parts of the venue, with a minimum of four (4) channels with separate equalization on each channel.
2. Professional sound, lighting and stage crews to operate systems, assist with load-in, set-up and load-out, as well as work with Artist and or Artist staff for desired results. Technicians must be present at sound check and throughout performance.
3. **STAGE:** A sturdy stage—minimum 20' wide x 20' deep (ideal 40' wide X 24' deep), accessible by Artist in a manner other than from through the audience. If PA is to be stacked on stage, PA wings must be deployed so as not to encroach on stage. If applicable, monitor desk is to be positioned separately on stage.
4. **RISER(S):** One (1) 8'x8'x24" riser with steps and 6 panel 5ft. drum shield (required). One (1) 8'x8'x12" riser (Background Vocalists) with steps (ideal). Please refer to the stage plot for placement.
5. Equipment must be set-up (per attached stage plot) by Client's crews prior to sound check.

### **BACKLINE REQUIREMENTS (Minimum Requirements)**

- **SEE MICROPHONES/ANCILARY ITEMS**
- Nine (9) Wedge Monitors & Sub
- Inputs for digital recording via cd recorder, mini disc or other multi-track recorder
- Compact disc player for accompanying backgrounds/sequenced tracks
- Audio-Visual Display capabilities for image slideshow
- See attached stage plot and input list.

**FRONT OF HOUSE SYSTEM**

Hire company shall provide all system components, interconnect cabling, rigging hardware and technical expertise required to safely and efficiently deploy a FOH PA system capable of delivering total SPL of at least 110 dBA to every seat in the house with variances in coverage of not more than +/-6dB on octave centers throughout all audience areas and the FOH mix position.

**FOH PA:** FOH PA shall be a 4-way active system of not less than 2:1 subwoofer:full-range enclosure ratio. Acceptable loudspeaker lines include, L'Acoustics V-DOSC or Kudo, Meyer Milo or M2D, Nexo Geo-T or Geo-D, Martin Audio W8L or W8LC, Duran Audio Axys Target, D&B J series C series or Q series. Prior approval is required for use of PA systems not listed above. Manufacturer recommended processing and amplification specifications must be implemented.

**FOH CONSOLE:** Digidesign Venue Profile, Digico D5, Soundcraft Vi6, Midas Pro 6

**MONITORS:** 9 (Nine) x two-way active full range low profile monitor wedges with 12" or 15" LF drivers and not less than a 1.4" HF driver. Acceptable monitor speaker lines include; Nexo PS-15R2, L'acoustics 115XT-Hi Q, Martin Audio LE 1200 or 2100, Clair Bros 12AM. Prior approval is required for use of monitor wedges not listed above. Manufacturer recommended processing and amplification specifications must be implemented. Console location must be located at mid house. Reserve inputs for digital recording via cd recorder, mini disc or other multi-track recorder.

**PROCESSING:** One (1) professional stereo digital reverb. One (1) stereo digital delay.

**COMMUNICATIONS:** Headset or handheld communication system with stations that will not interfere with wireless mics.

**MICROPHONES/ANCILARY ITEMS:**

- (2) Shure Beta 58A, Beta 87C or wireless equivalent (Artist) (includes 1 spare)
- (4) Shure Beta 58A or wireless equivalent (2 Background Singers) (includes 2 spares)
- (2) Two Boom Stands (Artist) (includes 1 spare)
- (4) Four Boom Stands (2 Background singers) (includes 2 spares)
- (1) One Music Stand – (Artist)
- (4) Four Music Stands – (2 Background Singers, Guitar, Bass)
- (6) Six Stools (Artist, Background Singers, Guitar, Keys)
- (1) One small side table for Artist to accommodate bottled water and tissues

**LIGHTING (Minimum Requirements)**

Professional lighting console with programmable memory, (2) spotlights with operators and one lighting direct with full knowledge of local lighting system. Lighting system must also include a communication system SEPARATE FROM THE SOUND SYSTEM COM CHANNEL between spot operators, console and house lights operator. CLIENT will make arrangements for all lights not specifically required by local safety ordinances to be turned off during performance.

Artist is flexible on lighting specifications. Please contact to advise.

**AUDIO-VISUAL DISPLAY (Minimum Requirements)**

Artist uses an image slide show either during or before performances. Image slide show can be provided to Client as a DVD, .jpg file or PowerPoint presentation. Client shall provide capability to display image slideshow to include one video screen relative to the size of the venue/stage. If unavailable for event, please advise on venue capabilities for audio-visual displays.

**SOUND CHECK REQUIREMENTS**

Client shall provide appropriate technical personnel for sound check and provide adequate time for sound check to ensure the best possible sound quality for the performance. If applicable, Artist requests (2) two full hours to allow for a thorough sound check. If unavailable due to time constraints, Artist requests a minimum of 45 minutes for sound check.

Thank you.

Contact:  
TM FOH Production  
Moore II Come Entertainment Group  
info@moore2comeentertainment.com

**See logistical requirements below.**

## **TEMIKA MOORE LOGISTICAL REQUIREMENTS**

### **TRANSPORTATION & LODGING**

If applicable, CLIENT shall provide transportation and lodging for Artist, accompanying musician(s) and staff per agreement. Please contact to discuss specific arrangements.

### **DRESSING ROOMS**

CLIENT shall provide conspicuously labeled (Artist name labeled on dressing room door), clean, comfortable and private dressing room for artist and accompanying staff with lockable doors, proper ventilation, lighting and personal lavatories available for use at least 4 hours prior to performance start time.

### **FOOD**

CLIENT shall provide refreshments in quantities sufficient for artist, accompanying musicians and staff beginning at load-in/sound check through performance:

- Bottles of spring water
- Freshly brewed herbal teas or a selection of packaged hot teas and hot water
- Honey or sugar and lemons
- Cups, napkins, plates and place ware
- Fresh fruit and whole grain crackers platter or crudités platter and, or
- Hot catered meal that can either consist of “house food” for the event, or if a restaurant is on the premises arrangements made for dining. Preferably no fried foods or red meat.

### **MERCHANDISE SALES/PHOTO OPS/PRESS INTERVIEWS/TICKETS**

Client shall provide a designated event representative to assist Artist and monitor merchandise area. Client shall provide a designated space for merchandise sales to include sufficient space for (1) vertical 36 X 48 retractable banner, (1) table and (2) chairs for Artist to sign, sell cd's and other Artist merchandise, as well as for photo opps and press interviews. (1) table and (2) chairs should be set-up in the lobby of the performance venue or other conspicuous location inside the performance venue at least 1 hour before the start of the event to will allow for sales before, during and after the event. Client and/or venue will not receive compensation or proceeds from Artist merchandise sales. If applicable, Client agrees to provide at minimum **four (4)** comp tickets for accompanying staff, press, radio and/or media contacts.

### **ADVERTISING, MARKETING & PROMOTIONS PRIOR TO EVENT**

Client agrees to make every effort to conspicuously promote Artist's performance at the event. Artist must approve any collateral or marketing material with the Artist's name, likeness or image prior to release. Please request photo to be used in any advertising or marketing. Please do not copy images from web site(s) without prior approval. When using photos please request highest resolution photo for both print and web, and Artist's website(s) must accompany any print or web advertisement. Print advertising includes newspapers, magazines, printed flyers, web flyers, web banners, event signage, event program bulletins and the like. **PLEASE CONFIRM ALL ADVERTISING FOR CORRECT SPELLING OF ARTIST NAME. ARTIST NAME SHOULD APPEAR AS TEMIKA MOORE.** If advertising on radio or television, please request Artist's latest single be included in the commercial spot if permissible. Artist's name must appear in **ANY** of the following ways for any print, radio, television or web media:

**“NATIONAL RECORDING ARTIST, TEMIKA MOORE”**

**“INSPIRATIONAL SOUL RECORDING ARTIST, TEMIKA MOORE”**

**“SINGER/SONGWRITER TEMIKA MOORE”**

**PLEASE DO NOT USE “JAZZ OR R & B ARTIST” IN ANY DESCRIPTIONS.**

Thank you.

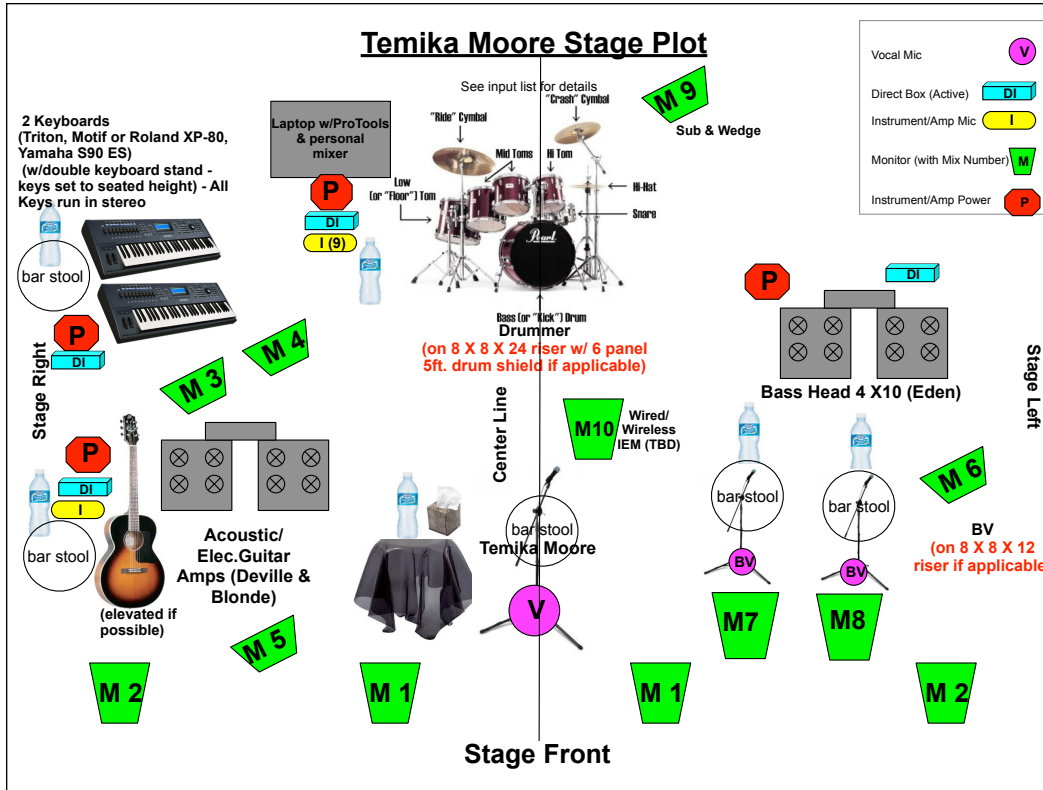
Contact:

TM FOH Production

Moore II Come Entertainment Group

[info@moore2comeentertainment.com](mailto:info@moore2comeentertainment.com)

# Temika Moore Stage Plot



## Temika Moore Input List (Full Band)

Input Number	Input Name	Insert	Mic / DI	.
1	Kick 1	Comp/Gate	D112 /Beta 52	
2	Kick 2	Comp/Gate	D112 /Beta 52	
3	Snare Top	Comp/Gate	Beta 57 / SM57	
4	Snare Bot	Comp/Gate	Beta 57 / SM57	
4	Hi-Hat		SM 81/ AE5100	
5	Tom 1	Gate	Beta 98/ATM350	
6	Tom 2	Gate	Beta 98/ATM350	
7	Tom 3	Gate	Beta 98/ATM350	
7	Floor 1 - Tom 4	Gate	Beta 98/ATM350	
8	Floor 2	Gate	Beta 98/ATM350	
9	O.H. SR	51581	KSM 32 / AKG 414	
10	O.H. SL		KSM 32 / AKG 414	
11	Pad / Sample		Active D.I.	
12	Bass Gtr.	Comp	Active D.I.	
13	El Gtr. L	Comp	Beta 57 / E906	
14	El Gtr. R	Comp	Beta 57 / E906	
15	Ac. Gtr.	Comp	Active D.I.	
18	Keys 1 L.		Active D.I.	
19	Keys 1 R.		Active D.I.	
20	Keys 2 L.		Active D.I.	
21	Keys 2 R.		Active D.I.	
22	BGV Stems L.	Comp	Active D.I.	
23	BGV Stems R.	Comp	Active D.I.	
24	Temika Ld.	Tube Comp	Wireless Beta 87C/ AE5400	
25	Temika Spr.	Tube Comp	Wireless Beta 87C/ AE5400	
26	Emcee	Comp	Wireless Beta 58	
27	Spare		Wireless Beta 58	
28	BGV 1	Tube Comp	Wireless Beta 58	
29	BGV 2	Tube Comp	Wireless Beta 58	
30	BGV 1 Spr.	Tube Comp	Wireless Beta 58	
31	BGV 2 Spr.	Tube Comp	Wireless Beta 58	
32	Wired/Wireless EIM (TBD)			
33	CD L	Patch		
34	CD R	Patch		