

TEMIKA MOORE TECHNICAL REQUIREMENTS

We look forward to a smooth and successful engagement and would be happy to assist you in any way. If there are any problems in fulfilling any of these requirements, please contact us as soon as possible so we can discuss modifications if applicable. Thank you for your cooperation.

PERSONNEL

Temika Moore's team for consists of the following personnel and is subject to change depending upon scope of event.

- Temika Moore
- Keyboardist
- Drummer/Percussionist
- Bassist/Guitarist
- Event Assistant

SOUND / STAGE AND LIGHTING REQUIREMENTS

Please note: Our philosophy on technical requirements is that sound and lighting are paramount to a successful event and should be professionally executed.

1. Artist and accompanying musicians expect the Event venue to be fully functional, operational and capable of providing at a minimum basic music industry standards for delivering professional quality sound and lighting for the Event. Artist requires technical personnel that have been contracted for the Event by the venue or Client be experienced in providing high quality sound engineering and experienced in working with FOH (Front of House) production teams to help facilitate having a successful Event. Artist requests sound and lighting logistics be confirmed within seven (7) business days of the Event. If in the scope of working with the venue's or Client's technical/sound engineering staff, Artist determines the technical experience or Event equipment capability will not allow Artist to deliver a quality experience for customers, Artist reserves the right to request the Client or venue hire an alternative sound company of the Artist choosing at the Client's or venue's expense.

2. Client shall provide a first-class sound-reinforcement system capable of providing even coverage and distortion free sound levels to all parts of the venue, with a minimum of four (4) channels with separate equalization on each channel.

3. Client/venue shall provide qualified, professional, technicians to operate venue technical systems. Technicians must be present and actively on duty at sound check and throughout the duration of performance to ensure the success of the Event.

4. STAGE/STAGING AREA: A sturdy stage—minimum 20' wide x 20' deep (ideal 40' wide X 24' deep), accessible by Artist in a manner other than from through the audience. If PA is to be stacked on stage, PA wings must be deployed so as not to encroach on stage. If applicable, monitor desk is to be positioned separately on stage.

5. RISER(S): One (1) 8'x8'x24" riser with steps and 6 panel 5ft. drum shield. Please refer to the stage plot for placement.

6. Equipment must be set-up (per attached stage plot) by Client's or venue's crews prior to sound check.

BACKLINE REQUIREMENTS

- See microphones/inputs/ancillary items
- Five (5) Wedge Monitors & Sub (preference is 8 to allow for stereo monitors mixes for each musician)
- Audio Inputs for sequenced backing tracks
- Audio-Visual Display capabilities for image slideshow
- See attached stage plot and input list.

FRONT OF HOUSE SYSTEM

Client shall hire a sound company that can provide all system components, interconnect cabling, rigging hardware and technical expertise required to safely and efficiently deploy a FOH PA system capable of delivering total SPL of at least 110 dBA to every seat in the house with variances in coverage of not more than +/-6dB on octave centers throughout all audience areas and the FOH mix position.

FOH PA: FOH PA shall be a 4-way active system of not less than 2:1 subwoofer:full-range enclosure ratio. Acceptable loudspeaker lines include, L'Acoustics V-DOSC or Kudo, Meyer Milo or M2D, Nexo Geo-T or Geo-D, Martin Audio W8L or W8LC, Duran Audio Axys Target, D&B J series C series or Q series. Contact Artist FOH production team to discuss any modifications. Manufacturer recommended processing and amplification specifications must be implemented.

FOH CONSOLE: Digidesign Venue Profile, Digico D5, Soundcraft Vi6, Midas Pro 6

MONITORS: 8 (eight) x two-way active full range low profile monitor wedges with 12" or 15" LF drivers and not less than a 1.4" HF driver. Acceptable monitor speaker lines include; Nexo PS-15R2, L'acoustics 115XT-Hi Q, Martin Audio LE 1200 or 2100, Clair

Bros 12AM. Manufacturer recommended processing and amplification specifications must be implemented. Console location must be located at mid house. Reserve inputs for digital recording via cd recorder, mini disc or other multi-track recorder.

PROCESSING: One (1) professional stereo digital reverb. One (1) stereo digital delay. One (1) professional compressor.

COMMUNICATIONS: Headset or handheld communication system with stations that will not interfere with wireless mics.

MICROPHONES/POSSIBLE INPUTS:

1	Kick 1	Comp/Gate	D112 /Beta 52
2	Kick 2	Comp/Gate	D112 /Beta 52
3	Snare Top	Comp/Gate	Beta 57 / SM57
4	Snare Bot	Comp/Gate	Beta 57 / SM57
5	Hi-Hat		SM 81/ AE5100
6	Tom 1	Gate	Beta 98/ATM350
7	Tom 2	Gate	Beta 98/ATM350
8	Tom 3	Gate	Beta 98/ATM350
9	Floor 1 - Tom 4	Gate	Beta 98/ATM350
10	Floor 2	Gate	Beta 98/ATM350
11	O.H. SR	51581	KSM 32 / AKG 414
12	O.H. SL		KSM 32 / AKG 414
13	Pad / Sample		Active D.I.
14	Bass Guitar	Comp	Active D.I.
15	Keys 1 L		Active D.I.
16	Keys 1 R		Active D.I.
17	Keys 2 L		Active D.I.
18	Keys 2 R		Active D.I.
19	Acoustic. Guitar (tent)	Comp	Active D.I.
20	Temika Lead	Tube Comp	Wireless SM Beta 58A
21	Temika Spare	Tube Comp	Wireless SM Beta 58A
22	Emcee		
23	Emcee Spare		
24	BGV Stems L.	Comp	Active D.I.
25	BGV Stems R.	Comp	Active D.I.
26	Mobile Device/Laptop	Patch	Active D.I.

ANCILARY ITEMS:

- (2) Two Boom or Standard Microphone Stands (Artist) (includes 1 spare)
- (2) Two Music Stands – (Artist, Bass)
- (2) Two Stools (Artist, Bass)
- (1) One small side table for Artist to accommodate bottled water and tissues

SOUND CHECK REQUIREMENTS

Client shall provide appropriate technical personnel for sound check and provide adequate time for sound check to ensure the best possible sound quality for the performance. If applicable, Artist requests (1) full hour to allow for a thorough sound check. If unavailable due to time constraints, Artist requests a minimum of 30 minutes for sound check.

LIGHTING

Professional lighting console with programmable memory, (2) spotlights with operators and one lighting direct with full knowledge of local lighting system. Lighting system must also include a communication system SEPARATE FROM THE SOUND SYSTEM COM CHANNEL between spot operators, console and house lights operator. CLIENT will make arrangements for all lights not specifically required by local safety ordinances to be turned off during performance. Artist is flexible on lighting specifications. Please contact to advise.

AUDIO-VISUAL DISPLAY

Artist uses an image slide show either during or before performances. Image slide show can be provided to Client as a DVD, .jpg file or PowerPoint presentation. Client shall provide capability to display image slideshow to include one video screen relative to the size of the venue/stage. If unavailable for Event, please advise on venue capabilities for audio-visual displays.

Thank you.

FOH Contact:
productionteam@temikamoore.com

TEMIKA MOORE LOGISTICAL CONSIDERATIONS

TRANSPORTATION & LODGING

Artist and accompanying staff may travel by air, car, SUV or minivan. If arriving by car, Artist request provision for designated parking area(s) for Artist and accompanying staff that will be available during load-in for sound check through the duration of the Event. If applicable, Artist requests an area located within close proximity to the venue to facilitate a more efficient load-in process.

Lodging: Please contact production team for details.

DRESSING ROOMS

Artist requests a clean, comfortable and if available private dressing room(s) and or a designated green room area for Artist and accompanying staff with lockable doors, proper ventilation, lighting and clean lavatories available for use during sound check throughout the duration of the Event.

FOOD

Artist requests light refreshments for accompanying musicians and staff beginning at load-in/sound check through performance to ensure the least impact on production timelines:

- Bottles of spring or purified drinking water
- Selection of packaged hot teas and hot water
- Honey or sugar and lemons
- Cups, napkins, plates and place ware
- Fresh fruit and whole grain crackers platter or crudités platter and, or “house food” from the Event. Preferably no fried foods or red meat.

MERCHANDISE SALES/ COMP TICKETS

Artist requests a designated space for merchandise sales to include sufficient space for (1) vertical 36 X 48 retractable banner, (1) table and (2) chairs for Artist to sign, sell cd's and other Artist merchandise. Artist requests (1) table and (2) chairs be set-up in the lobby of the performance venue or other conspicuous location inside the performance venue at least 1 hour before the start of the Event to allow for sales before, during and after the Event. If applicable, Artist requests Wi-Fi access code for use during sound check throughout the duration of the Event to help facilitate sales.

Please note: Client and/or venue will not receive compensation or proceeds from Artist

merchandise or cd sales. If applicable, Artist requests Client provide any amount between two (2) to four (4) comp tickets for accompanying staff, press, radio and/or media contacts.

ADVERTISING, MARKETING & PROMOTIONS PRIOR TO EVENT

Artist requests Client agree to make every effort to conspicuously promote Artist's performance at the Event. Artist must approve any marketing collateral or marketing materials with the Artist's name, likeness or image prior to releasing advertising and marketing materials via the Client's website, social media and or print marketing campaign to ensure Artist spelling of name, branding and the like are in accordance with the Artist branding guidelines. Please request Artists current press photo to be used in any advertising or marketing by sending an email to productionteam@temikamoore.com. Please do not copy Artist images from other web sites as those images may not be current. When using photos please request highest resolution photo for both print and web, and Artist's website(s) as well the photo credit of the image must accompany any print or web advertisement. Print advertising includes newspapers, magazines, printed flyers, web flyers, web banners, event signage, event program bulletins and the like. PLEASE CONFIRM ALL ADVERTISING FOR CORRECT SPELLING OF ARTIST NAME. ARTIST NAME SHOULD APPEAR AS TEMIKA MOORE. If advertising on radio, television or the web, please request Artist's latest single be included in the commercial spot if permissible. Artist's name may only appear in the following ways for any print, radio, television or web media:

“NATIONAL RECORDING ARTIST, TEMIKA MOORE”

“INSPIRATIONAL SOUL RECORDING ARTIST, TEMIKA MOORE”

“INSPIRATIONAL SOUL & JAZZ RECORDING ARTIST, TEMIKA MOORE”

“SINGER/SONGWRITER TEMIKA MOORE”






Thank you for your consideration and we look forward to a successful Event.

Contact:

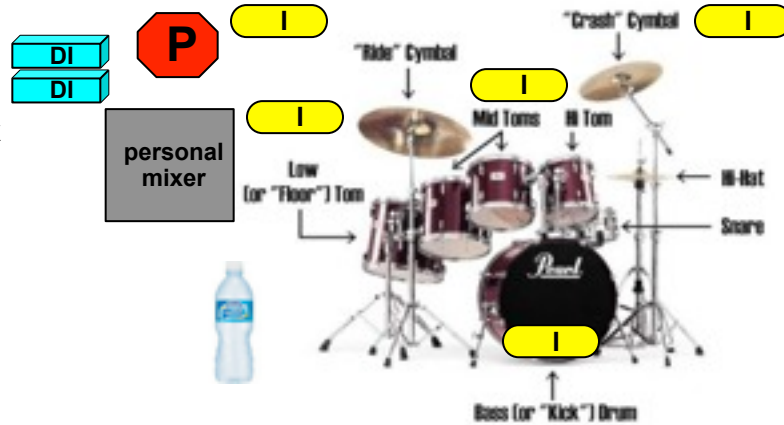
productionteam@temikamoore.com

Artist: Vocalist, Temika Moore (Alto/Mezzo Sop)
 Contact: productionteam@temikamoore.com

Stage Plot

Vocal Mic	
Direct Box (Active)	
Instrument/Amp Mic	
Monitor (with Mix Number)	
Instrument/Amp Power	

See input list for details



Drummer
 (on riser if avail w/ 6 panel
 5ft. drum shield)

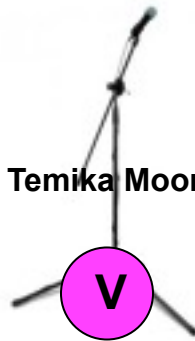
2 Keyboards (w/
 double keyboard
 stand)



Draped side table w/
 bottled water and box
 of tissues

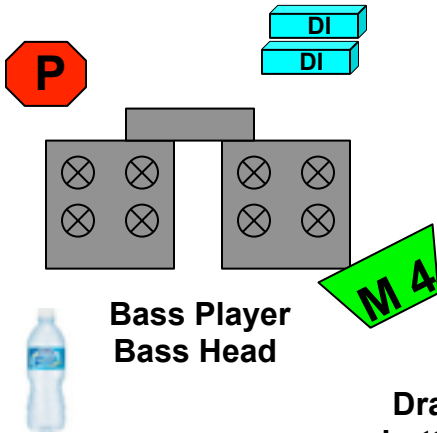


Temika Moore



Stage Front

D.I.'s for Background Vox
 Stems (running off Apple
 laptop) operator may be Bass
 Player or Drummer



Bass Player
 Bass Head

Stage Right

Stage Left

